



KATEDRA
ENVIRONMENTÁLNEJ
EKOLÓGIE
A
MANAŽMENTU
KRAJINY



LECTURE INVITATION

> 27. februára 2024 o 17:00 CET

> 27 of February 2024 at 5 PM CET

online: https://teams.microsoft.com/l/meetup-join/19%3ameeting_Y2MyZGYwNjUtMzFmYy00Yzk4LT-k3MDItNjZlYWNiMjUwYjA4%40thread.v2/0?context=%7b%22Tid%22%3a%22ce31478d-6e7a-4ce7-8670-a5b9d-51884f9%22%2c%22Oid%22%3a%225c25baf1-4350-4b64-85a7-ff78f40fd944%22%7d

Prof. **Kathy High**

www.kathyhigh.com

Professor, Arts Department, Rensselaer Polytechnic Institute/RPI, Troy, NY
Director, BioArt & Technology Lab, Center for Biotechnology and Interdisciplinary Studies, RPI
Coordinator, NATURE Lab, a project of The Sanctuary for Independent Media, North Troy
Metabolic Arts Gathering

“ART AND SCIENCE OPPORTUNITIES: Interdisciplinary Approaches to Problem Solving”

Kathy High (b. 1954, USA) is an interdisciplinary artist, curator and scholar known for work in bioart, video art and performance art. She collaborates with scientists and activists, and considers living systems, animal studies, and the ethical dilemmas of biotechnology, the medical industry, and urban ecologies. She is Professor in the Arts department at Rensselaer Polytechnic Institute, Troy, New York, and director of the BioArt and Technology Laboratory in RPI's Center for Biotechnology and Interdisciplinary Studies. She is the coordinator of the community science project NATURE Lab with The Sanctuary for Independent Media. She is committed to queer /feminist approaches to citizen science, environmental justice, and collaborative action. Her many honors include being the recipient of awards from the National Endowment for the Arts, the Guggenheim Foundation and Rockefeller Foundation. Her artworks have been shown in the USA, Canada, Mexico, Australia, China, Ireland, Germany, Netherlands, Denmark, Portugal, among others. She has had artist residencies with the Asian Society, Hong Kong (2005), SymbioticA, University of Western Australia (2009-10), Finnish Society of Bioart (2013), Coalesce, University of Buffalo (2016-17), Djerassi Scientific Delirium Madness (2019), DePaolo Lab, CMiST, School of Medicine, University of Washington, Seattle (2016-18), Ectopia/Blend, Lisbon (2022), Metabolic Arts Gathering, Medical Museion, Copenhagen (2023).